

## SUE CARLSON

Sue Carlson was born in Minneapolis, MN in 1956 and currently lives and works in Brooklyn, NY. She earned a BA in music history and performance from Case Western Reserve University and an MFA in visual art from CAL-ARTS. Her musical training has deeply influenced her painting practice, as she uses the model of musical language as a way of embracing the poetry of light and space. Sue trained as a painter by assisting in the studios of Elizabeth Murray and Lucio Pozzi in New York City. Her works have been exhibited throughout New York, including Rose Burlingham Fine Art, Gerber-Seid Fine Art, Van Brunt Gallery, Lindsey Brown Gallery, Artist's Space and White Columns. Her work has also been represented by galleries in San Francisco (CA), San Antonio (TX), and Baltimore (MD). In addition to painting, Sue performs and teaches classical piano.

### PROFESSIONAL TRAINING:

- 1986-87 studio assistant to Elizabeth Murray, New York, NY
- 1980-82 MFA, CAL-ARTS (visual art), Valencia, CA, Roy O Disney Scholarship, study with John Baldessari
- 1981 Empire State Studio Program, New York, NY  
studio assistant to Lucio Pozzi
- 1979-80 Minneapolis College of Art and Design, MPLS, MN
- 1974-78 BA, Case Western Reserve University (music history and performance), Cleveland, OH,  
thesis, "Creating a new notation for 20th century musical sounds"  
CWRU Music Achievement Award, 1978

### SELECTED EXHIBITIONS:

- 2008 (forthcoming) *"Etudes"*, (solo show), Rose Burlingham Fine Art, New York, NY
- 2008 *"I'm Asking for the Sky"*, Sardegna Arte Fiera, Sardinia, Italy
- 2007 *"Dutch Barn Show"*, Rose Burlingham Fine Art, New York, NY
- 2006 *Bailey House Auction*, New York, NY and Southampton, NY
- 2005 ArtMANGO, San Antonio, Texas
- 2004 *"Seid Show"*, Gerber Seid Fine Arts, New York, NY
- 2004 *"Band of Abstraction"*, Van Brunt Gallery, New York, NY
- "The Bill Clinton Show"*, Locus Media, New York, NY
- 2003 *"Landscape at Wave Hill"*, Lindsey Brown Gallery, New York, NY
- 2002 *"Sue Carlson, Double Horizon"* (solo show), Lindsey Brown Gallery, New York, NY  
catalog essay by Joe Fyfe
- 2001 *"Sue Carlson: Fykerud Series"* (solo show), NeoImages Gallery, New York, NY
- 2000 *"Substance"*, NeoImages Gallery, New York, NY
- 1999 *"Sue Carlson: Healing Spaces"*, (solo show), Arthur Ashe Institute, Brooklyn, NY
- "Size Matters"*, Gale Gates et al, Mike Weiss, curator, Brooklyn, NY

- 1997-t.d. *Flat File*, Pierogi Gallery, Brooklyn, NY
- 1996 *"My Friends in My Apartment"*, Barbara Pollack, curator, New York, NY
- 1994 Artists Space, New York, NY
- 1993 *"Multi-Media Survey"*, BAUhouse, Baltimore, MD
- 1991 *"Three Painters"*, Berland-Hall Gallery, New York, NY
- 1987 *"Sue Carlson"*, White Columns, Bill Arning, curator, New York, NY
- 1984 *"Sue Carlson, Stephen Paul Miller"*, ABC No RIO, New York, NY  
*"The 222 Painting" (solo show)*, No Se No Gallery, New York, NY
- 1982 *"New Work"*, Rutgers University, New Brunswick, New Jersey

#### **COLLECTIONS:**

Creative Feng Shui Inc.

Neustadt Consulting Group

United States Department of State

private collections

#### **WRITINGS:**

*"Ice, Paint and Memory; Nordic Landscape Painting 1840-1910"*,  
ArtSEEN Journal #7, Microcosm, Fall 2007

#### **TEACHING EXPERIENCE:**

1998-2000 Marymount Manhattan College

1984-94 Bank Street College of Education Lab School

#### **Sue Carlson's work is available through the following:**

Rose Burlingham Watercolor  
[www.roseburlingham.com](http://www.roseburlingham.com)

Gerber-Seid Fine Art  
[www.gerber-seidfineart.com](http://www.gerber-seidfineart.com)

Pierogi Gallery  
Flat File  
[www.pierogi2000.com](http://www.pierogi2000.com)